

Dr. **Shuai Wang** is an accomplished concerto soloist, recitalist and chamber musician. Praised by the press for her “astute musical sensibilities”(Washington Times) and “extraordinary finesse” (Huffington Post), she has performed extensively in major venues throughout the United States, China and Europe. Her concert highlights include recitals at Lincoln Center, Merkin Hall, Kennedy Center, Isabella Stewart Gardner Museum, Symphony Space, Phillips Collection, Buffalo Chamber Music Society, Cleveland Museum of Art and Wooster Chamber Music Series. Dr. Wang has performed as a soloist with the Cleveland Philharmonic Orchestra, Tianjin Symphony Orchestra (China) and Canton Symphony Orchestra. She has given numerous solo recitals and master classes in China, Germany and Hungary. Radio broadcasts include WCLV 104.9 and WCPN 90.3 in Cleveland, WQXR 105.9 in New York, WNED 94.5 in Buffalo, and WKSU 89.7 from Kent State University. She has been featured on the Tianjin Daily Newspaper, Plain Dealer, Cleveland Magazine and ClevelandClassical.

Dr. Wang is an active chamber musician, has shared stage with prominent artists such as Caroline Goulding (*Opus3* artist), Nitzan Haron (principal trombonist of the Philadelphia Orchestra), Stephen Lange (assistant principal trombonist of the Boston Symphony), Jun Iwasaki (concertmaster of Nashville Symphony), Annie Fullard (first violinist of Cavani Quartet), Eliesha Nelson and Isabel Trautwein (violist of The Cleveland Orchestra), Joela Jones (principal keyboardist of the Cleveland Orchestra), Michael Sachs (principal trumpet of The Cleveland Orchestra), Michelle Abraham (concertmaster of Ashland Symphony), Terry Orcutt (principal oboist of Canton Symphony and Akron Symphony), and Jing Zeng (violinist of Phoenix Symphony). She is an experienced orchestral keyboardist, performed with Canton Symphony, Pittsburgh Symphony, Cleveland Chamber Symphony and Cleveland Orchestra Blossom Orchestra. Recently she has substituted with The Cleveland Orchestra under the baton of Ton Koopman, Buffalo Philharmonic Orchestra with JoAnn Falletta and Robert Moody of Columbus Symphony.

She has established a vibrant and diverse performing career as a keyboardist, specializing in the performance practice of early music and contemporary chamber music. An enthusiastic promoter for contemporary music, she has collaborated with many well-known composers and new music ensembles. She premiered numerous new works by composers including Margaret Brouwer, Keith Fitch, Victoria Bond, Joseph Hallman and Jeremy Allen. As a harpsichordist and continuo player, she has amassed valuable experience in 17th and 18th century repertoire ranging from J. S. Bach to Francois Couperin. She has worked with Webb Wiggins and David Breitman at the Baroque Performance Institute in Oberlin, Peter Bennett and Julie Andrijeski of Apollo’s Fire, and shared stage with Stephen Stubbs from the Lute Society of America.

Born in Tianjin, China, Dr. Wang came with full scholarship to the United States at age fourteen to study piano at Interlochen Arts Academy in Michigan. She then continued her training at the Cleveland Institute of Music, eventually earning dual masters degrees in piano performance and collaborative piano, an artistic diploma in collaborative piano and a doctorate degree in piano performance. Her teachers and mentors include Paul Schenly, Daniel Shapiro, Joela Jones, Anita Pontremoli, Victoria Mushkatkol and Yoshi Nagai.

Over the last several years Dr. Wang has developed her entrepreneurial skills to establish two performing organizations. She is the founder and artist director for the *Ars Futura Ensemble*, a mixed-chamber new music ensemble comprised of strings, winds, piano and percussion. The ensemble has toured Baltimore and Philadelphia, commissioned and premiered many new works, conducted outreach programs with ORCHkids (Baltimore) and collaborated with musicians from the Baltimore Symphony and with faculty from Drexel University in Philadelphia. The most recent season featured performances at Museum of Contemporary Art Cleveland, Cleveland State University and Cleveland Institute of Music, including a radio broadcast and inclusion in Cleveland's NeoSonicFest. Dr. Wang was the founder and former artistic director of Classical Revolution Cleveland. Since it began in 2009, the organization presented talented soloists and ensembles throughout Cleveland, including students and faculty members from CIM, Oberlin, Kent State, as well as members of the Cleveland Orchestra.

Dr. Wang is currently a full-time faculty member at the Cleveland Institute of Music. She is an enthusiastic supporter of the education of young musicians. She has served as guest artist and teacher at Interlochen Arts Camp, Idyllwild Arts Academy, Interlochen Arts Academy, New England Summer Camp, Washington and Lee University, Chongqing Normal University, Shanghai University and Tianjin Conservatory of Music. Her music can be heard on Naxos Records. www.pianoshuai.com